

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Kontrabaß

Bewegt, nicht zu schnell

*trem.*₁ 2 3 4 5 6 7 8 9 10 11

ppp sempre (ohne Anschwellung)

20 10 30 10

40 3 *vc.* *Holz* 50 *A* *ff*

60 *gezogen* *marc.*

70 *1 B pizz.* *p*

80 *cresc.* *p*

90 *arco* *f marc.*

pizz. *pp* *C*

100 *cresc.* *1*

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Kontrabaß

R

110 *pp* *poco a poco cresc.*

arco *mf cresc. sempre* **D** *ff* 120

130

1 2 3 4 5 6 *ppp* *poco a poco cresc.*

140 *f cresc. sempre* **E** *ff* *lang gezogen* 150 *dim.*

lang gezogen *ppp* *pp* *poco a poco cresc.*

160 *sempre cresc.* *ff* 3

170 *ppp* *p* *vc.* 180 5

1 2 3 4 5 6 *ppp* 190 1 **G** 2

pizz. 200 2 3 *ppp sempre*

Kontrabaß

arco [210] 1 H 3 [220] 10
pp

[230] 10 [240] 10 [250] 1 *ff*

[260] 1

[270] 5 *pp* *mf poco a poco cresc.* *fff* [280]

K [290] 10 [300] 10

[310] 10 [320] 5 *Trp. 1,2* [330] *mf*

1 L *Viol. 2 lang gezogen* 1 2 3 4 5 [340] 6 *pp*

1 1 2 3 4 5 6 [350] 10

[360] 1 *Viol.* M *trem.* 2 3 4 5 [370] 6 *ppp*

7 8 9 [380]

8 [390] 10 [400] 9 *Viol.* [410]

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4

Kontrabaß

The musical score for the double bass part of Bruckner's Symphony No. 4, measures 420-500, is presented in ten staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and a tempo marking of *Allegro* (indicated by 'N'). The first staff contains measures 420-430, featuring a triplet of eighth notes. The second staff (measures 430-440) includes the instruction *gezogen* (arco) and a *marc.* (marcato) marking. The third staff (measures 440-450) shows a change to piano (*p*) and includes a *pizz.* (pizzicato) marking. The fourth staff (measures 450-460) returns to piano (*p*) and features an *arco* marking. The fifth staff (measures 460-470) is marked *pp* and includes a *pizz.* marking. The sixth staff (measures 470-480) shows a *cresc.* (crescendo) and a *P* (piano) dynamic. The seventh staff (measures 480-490) is marked *pp* and includes an *arco* marking. The eighth staff (measures 490-500) is marked *cresc.* and *mf sempre cresc.* (mezzo-forte, always crescendo). The final two staves (measures 500-510) are marked *ff sempre* and *dim. sempre* (diminuendo, always). The score includes various performance instructions such as *gezogen*, *arco*, *pizz.*, *marc.*, *cresc.*, *mf sempre cresc.*, *ff sempre*, and *dim. sempre*, along with measure numbers in boxes (420, 430, 440, 450, 460, 470, 480, 490).

500
pp gezogen *ppp*

3 4 5 6 7 8 9
pp

510
10 11 12
lang gezogen *pp* *sf*

520
pp dim. *ppp*

530
ppp

S
1 2 3 4 5 6
pp

540
7 8 1 2 3 4 5 6
poco a poco cresc.

550
7 8
sempre cresc.

sf gezogen

560
3 4 5 5 7

570
1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Vla. 2* **A** *pizz.* *pp*

cresc. **B** *lang gezogen* *p cresc.* *f*

C *lang gezogen* *Vla. mf*

cresc. *dim.* *tr.* *mf cresc.* *gezogen* *dim.* **D** *lang gezogen* *pp cresc.* *Vla. tr.*

pizz. *pp* **E** *pizz.* *pp* *arco* *p*

lang gezogen *hervortretend* *pp* *mf* *cresc.* *f* **F** *marc. gestrichen* *arco* *f* *ff*

lang gezogen *dim.* *pp* *dim.* *ppp* **G** *1*

130 *Vcl. pizz.* *(Str. pizz.)* *pp* **H** *pizz.* 1 140 2 3 4

5 6 *p poco a poco cresc.* *dim.* *pp* 150 5 *Vcl. lang gezogen mf*

160 1 2 *Vcl.* 3 4 *pp* **K** 9 180 *Vcl.*

pizz. *pp* *dim.* 190 4 **L** 2 *Vcl.* *pp* *pizz.*

M 1 2 3 4 5 6 *p* *poco a poco cresc*

200 *cresc. sempre* **N** *arco* *ff* *dim.* 4 0 1

210 3 *Viol. 1* *arco* *ff marc. sempre*

220 **P** *Langsamer* *fff*

230 1 3 *dim.* *ppp cresc. sempre* **R** 3 240 *Klar. 1* *pp dim.*

pizz. *ppp*

Kontrabaß

3. SATZ. SCHERZO

Bewegt *3.4. Hr.* *Hörn* *Tromp. 2. 3*

pp poco a poco cresc.

pp

pizz. *pp* *dim.* *ppp*

pp *cresc.*

arco *poco a poco cresc.*

ff

ppp

E *Etwas langsamer* *ppp*

F *Etwas ruhiger* *pizz.* *mf lang gezogen* *mf*

div. pizz. *pp*

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Kontrabaß

4 5 6 7 8 9 10 140 10 2

stringendo 1 1 150 1 9 *Tempo I^{mo}*

p *mf* *f*

160 3 *H^{pp}* 5 170 5 *Tromp. 2-3*

arco 180 2 3 4 5 6 7 8 3 190 3 *ff*

Viol. I 2^{te} *ff* *K* 1 200 2 *pizz.* *ppp*

210 *L* *ppp*

M 1 220 2 3 4 5 1 1 *ppp* *pp*

arco 230 *N* 1 2 3 4 5 6 *poco a poco cresc.* *mf* *cresc. sempre*

7 8 0 1 240 2 3 4 5 6 7 8 9 10 *fff*

11 12 250 13 14 15 16 17 18 19 20

Trio Nicht zu schnell. Keinesfalls schleppend

2 2 10 1 2 1 A 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.)

1 *Scherzo da Capo*

Kontrabaß

FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8
pp

9 10 11 12 13 14 15 16
cresc.

17 18 19 20 21 22 23 24
pp

25 26 27 28 29 30 31 32
poco a poco cresc.

33 34 35 36 37 38 39 40
ff *marc. sempre*

41 42 43 44 45 46 47 48
dim.

49 50 51 52 53 54 55 56
pp

57 58 59 60 61 62 63 64
poco a poco cresc.

65 66 67 68 69 70 71 72
f *cresc.*

73 74 75 76 77 78 79 80
fff

1 80 2 3 4 5 6 4

90 1 *ppp* **B** *Noch langsamer*
pizz.
pp

100

ritard. **C** *al tempo*
pizz. sempre
p

110 *p*

pp *ppp cresc.* *p cresc.*

120 *mf cresc.* *f* 4

D *pizz.*
mf *cresc.*

130 *p* *pp* *p* *pp* 140

cresc. *f* *pizz.* 4

cresc. *p*

150 *ppp* 4

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12

Kontrabaß

gestrichen
arco
ff marc. sempre

160

170

180 *F poco a poco ritard.*
pp

Langsam
pizz.
pp

190

200

1 *G* *Tempo wie anfangs*
pizz.
ppp

210

poco a poco cresc.

Detailed description: This page contains the musical score for the double bass part of Bruckner's Symphony No. 4, measures 160 through 212. The score is written in bass clef with a key signature of two flats (E-flat major). It begins with the instruction 'gestrichen arco' and 'ff marc. sempre'. The music features a series of sixteenth-note patterns with various articulations and dynamics. Measure 160 is marked with a box containing the number 160. Measure 170 is marked with a box containing 170. Measure 180 is marked with a box containing 180 and includes the instruction 'F poco a poco ritard.' and 'pp'. Measure 190 is marked with a box containing 190 and includes the instruction 'Langsam pizz.' and 'pp'. Measure 200 is marked with a box containing 200. Measure 210 is marked with a box containing 210 and includes the instruction '1 G Tempo wie anfangs pizz.' and 'ppp'. The score concludes with the instruction 'poco a poco cresc.' and continues to measure 212.

1 2 3 4
[220]
cresc. sempre

1 2
mf

3 4 1
[230] H
f

[240] *arco*
ff

1 3 I 2 Hr. 1
[250] *lang gezogen*
mf cresc.

f cresc. 8 K *Langsamer! (wie bei pizz.)*
pp

[270] *der Gesangsperiode im 1. Teile)*
mf

mf

[280] *dim.* *pp*

f

L
dim. *p* *dim.* *pp*

[290] *dim.* *ppp*

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44

Kontrabaß

M

fff markiert gestrichen immerfort

300

310

320

330

ritard.

dim. sempre

340 *lang gezogen*

1 3 *pp*

Kontrabaß

T *pizz.* 450

f *cresc.*

f *dim.*

460 *arco*

p *cresc.* *f* *arco*

U *Langsam*

ff *pp*

470 *ritard.* **V** *Tempo I^{mo}*

ppp *ppp* *ppp*

480

490

500 **W**

pp *p cresc.*

510 **X** 520

sempre *mf cresc.* *f* *dim.* *pp* *cresc.*

Y 530

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *p*

Z 540

fff 1 2 3 4 5 6 7 8